

Blogs

The Shop Window

Neil Deeley from Metropolitan Workshop talked through the practice's experiences of working abroad and the opportunities emerging from competitions.

<http://www.metwork.co.uk/>

More details to follow...



Session 2 Panel

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Creative Collaboration - Session 1

Filed under: [Guerrilla Tactics 2009](#) — James Thorp @ 3:09 am

Ruth Reed, President of the RIBA, opened the conference, discussing what she has discovered in her visits to practice since taking her position. The removal of fee data, the challenges of lobbying politicians, the issues of public procurement (particularly for small practices) and the inability of practices to provide sufficient experience for Part 1 and Part 2 students are all pertinent areas for practices in the UK at the moment.

The first session was chaired by Vicky Richardson, editor of Blueprint magazine, and looked at the benefits of collaboration with other architects, professionals and organisations.

Collaboration is the ideal state of architecture

Richardson's opening address discussed the collective effort involved in producing a building, and how architects can be the leaders of collaboration in the design process.

With reference to small practice in particular, it is suggested that there is now no real advantage of being a large practice - smaller firms now have as much of an opportunity to work with a multitude of professionals and agencies. We are reminded that a collaboration is only ever as good as the people involved, and sometimes there may be a tendency to try to find the most extreme collaboration, or perhaps for the sake of including it as a box ticking exercise around the latest buzzword.

<http://www.blueprintmagazine.co.uk/>

Serendipity